

## **JIM SHORT**

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### **EDUCATION**

#### **University of California, San Diego (San Diego, CA)**

- Ph.D., Theatre and Drama, *in progress*—*Expected completion, 2021*.
  - *Spectatorial Risk: Performing Uncertainty in Early Modern Europe*
  - Dissertation Chair: Janet Smarr. Committee Members: Robert Henke, Nadine George-Graves, Ian Munro, Daniel Vitkus, Jade Power-Sotomayor.

#### **Washington University in St. Louis (St. Louis, MO)**

- A.M., Theater and Performance Studies, 2015.

#### **Rhodes College (Memphis, TN)**

- B.A., Theater and History, *magna cum laude*, 2008.
  - Omicron Delta Kappa, 2008-present.
  - Phi Alpha Theta, 2008-present.

#### **Accademia dell'Arte (Arezzo, Italy)**

- Conservatory study of *Commedia dell'Arte*, 2006-2007.

### **AREAS OF INTEREST**

- Early Modern European theatre and performance history and historiography; commedia dell'arte; masking; embodiment and corporeality; children studies; risk and performance; laughter and comic studies

### **HONORS AND AWARDS**

- UC San Diego Integrity Champion Award, 2021.
- Graduate Summer Fellow—Institute of Arts and Humanities. UC San Diego, 2020.
- Finalist. UC San Diego Grad Slam Research Communication Competition, 2020.
- Warren College Writing Program Excellence in Teaching Award. UC San Diego, 2019.
- Dean's Travel Award. UC San Diego, 2018.
- Excellence in Graduate Writing. Awarded by the Theatre and Performance Studies Department, Washington University in St. Louis, 2015.
- McGehee Award. Awarded for full scholarship to the Accademia dell'Arte, 2006.

## PUBLICATIONS

### ARTICLES

- “Layering Spectatorship: Live and Mediated Bodies in Stein|Holum Projects’ *The Wholehearted*.” *Theatre Forum* 51 (2017): 76-82.

### BOOK REVIEWS

- *Forthcoming*. “More Books.” *TDR: The Drama Review*, vol. 65, no. 3, 2021, pp. TBD.

### PERFORMANCE REVIEWS

- “So Say We All’s *Incoming: Fostering Community Over Beer*.” *Theatre Forum* 52 (2017): 44-45.
- “*Quest 3.0: Instilling Agency Through Interactive Drama*.” *Theatre Forum* 52 (2017): 49.

## INVITED LECTURES AND PRESENTATIONS

- “Commedia dell’arte in Performance.” Renaissance Theatre History. UC San Diego, 2021.
- “Masking 101.” Cultural Perspectives on Dance. UC San Diego, 2020.
- “Constructing Early Notions of Italian-ness: Commedia dell’Arte’s Regional Archetypes as Imagined Communities.” Research Presentation, Global Early Modern Studies. UC San Diego, 2019.
- Commedia dell’Arte workshop. Student theatre group, Company 157. UC San Diego, 2018.
- Moderator for post-show talk back for David Rabe’s *Streamers*. A conversation with director Kim Rubinstein and PTSD Psychologist Dr. Peter A. Levine, 2017.
- Commedia dell’Arte demonstration. Theatre History: Renaissance to Romanticism. UC San Diego, yearly 2016-2020.
- “Sanskrit Drama.” Theatre History: Ancient to Medieval Drama. UC San Diego, 2015.

## CONFERENCE PRESENTATIONS

- *Upcoming* “Spectatorial Risk and the Circus: Why Audiences Crave Risky Business.” Circus and its Others. UC Davis, 2021.
- *Upcoming* “The Spectator’s Thirst for Unpredictability: Commedia dell’Arte and Risk-Making.” Renaissance Conference of South California. San Marino, CA, 2021.

- “Against Repetition and Towards Unpredictability: Spectator Driven Early Modern Performance.” American Society for Theatre Research. Online, 2020.
- “Intentional Exteriority: John Marston’s *Antonio’s Revenge* and the Unpredictable Child.” Comparative Drama Conference. Orlando, FL, 2020.
- “Blank Pages: Tristano Martinelli’s Compositions de Rhetorique and Spectatorial Risk.” New College Conference on Medieval and Renaissance Studies. Sarasota, FL, 2020.
- “Spectatorial Risk: Theorizing a Dissertation.” Theatre and Dance PhD Symposium. UC San Diego, 2019.
- “Constructing Early Notions of Italian-ness: Commedia dell’Arte’s Regional Archetypes as Imagined Communities.” Pacific Ancient and Modern Language Association. San Diego, CA, 2019.
- “The Sacred Child: Abject Bodies and Adult Reimagining.” Theatre and Dance PhD Symposium. UC San Diego, 2018.
- “Profane Body, Sacred Spirit: The Dual Nature of the Early Modern Child Actor.” Early Cultures Conference. UC Irvine, 2018.

## PROFESSIONAL SERVICE

- Academic Integrity Review Board Member. UC San Diego, 2020-*present*.
- Graduate Mentor/Board Member, Fair Play Theatre Company. UC San Diego, 2020-*present*.
- Remote Learning Aide. Department of Theatre and Dance, UC San Diego, 2020.
- Ph.D. Student Representative. Department of Theatre and Dance, UC San Diego, 2018-2019.
- Organizer of PhD Symposiums for Department of Theatre and Dance. UC San Diego, Fall 2018 and Winter 2019.
- Graduate Mentor, Found Space Theatre Company. UC San Diego, 2019-2020.

## MEMBERSHIPS AND AFFILIATIONS

- National Center for Faculty Development and Diversity, 2020-*present*.
- American Society for Theatre Research, 2019-*present*.

## TEACHING

### INSTRUCTOR OF RECORD

- History of the Theatre: Ancient through Renaissance Performance (San Diego State University, 2020.)
- Warren College Writing Program 10B: Food Ethics (UC San Diego, 2020.)
- Theatre and Film: Adapting Shakespeare for Film (UC San Diego, 2020.)

- Great Performances in Film: Theories of Comedy (UC San Diego, 2020.)
- Masking: Theory and Practice (UC San Diego, 2020.)
- Warren College Writing Program 10B: Food Ethics. (UC San Diego, 2019.)

## **TEACHING ASSISTANT**

- Asian American Theatre (UC San Diego, 2021.)
- Warren College Writing Program 10B: Justice in American History (UC San Diego, 2021.)
- Warren College Writing Program 10B: Food Ethics (UC San Diego, 2018-2020.)
- Great Performances in Film: Serial Killers (UC San Diego, 2019.)
- Theatre History: Renaissance to Romanticism (UC San Diego, 2016, 2017, 2019.)
- Great Performances in Film: Dynamic Duos (UC San Diego, 2019.)
- Warren College Writing Program 10A: Climate Change Ethics (UC San Diego, 2018, 2020.)
- Great Performances in Film: X-Men and The Superhero Era (UC San Diego, 2018.)
- Introduction to Play Analysis (UC San Diego, 2016, 2018.)
- Introduction to Theatre (UC San Diego, 2017.)
- Cultivating the Creative Mind (UC San Diego, 2017.)
- Theatre History: Modern and Contemporary Theatre (UC San Diego, 2016.)
- Theatre History: Ancient and Medieval Theatre (UC San Diego, 2015.)
- Introduction to Theatre Production (Washington University in St. Louis, 2014, 2015.)
- Theatre Culture Studies I (Washington University in St. Louis, 2014.)
- What is Art? (Washington University in St. Louis, 2013.)
- Theatre for Social Change (Rhodes College, 2008.)

## **THEATRE FOR YOUTH INSTRUCTION**

- Kentucky Conservatory Theatre. Commedia dell'Arte workshops: 2012, 2013.
- Lexington Children's Theatre. Theatre education classes for young people from 5 years of age to 18: 2009-2010, 2011-2013.
- Arkansas Arts Children's Theatre. Theatre education classes for young people from 3 years of age to 18: 2010-2011.
- Missouri State Thespian Conference. Commedia dell'Arte workshops: 2009, 2010.
- Playhouse on the Square, Memphis, TN. Afterschool Acting Program for young people from 8 years of age to 14: 2007-2008.
- Heifer Project International: Theatre for Social Change Initiative. Artistic Leadership Staff and Workshop Leader: 2006-2009.

## **EMPLOYMENT**

- Managing Editor/Assistant Editor/Layout Design. *Theatre Forum*, University of California, San Diego, 2015-2019.
- Research Assistant to Dr. Paige McGinley, Co-Book Review Editor of *TDR*. Washington University in St. Louis, 2013-2015.
- Director of Music and Drama Camp. Shrine Mont Camps, 2013-2017.
- Touring Manager. Lexington Children's Theatre, 2009-2010, 2011-2013.
- Touring Manager, Education Coordinator. Arkansas Arts Children's Theatre, 2010-2011.
- Artistic Leadership Staff. Heifer Project International, Theatre for Social Change Initiative, 2006-2009.
- Touring Actor. National Theatre for Children, 2008-2009.
- Instructor: After School Acting Program. Playhouse on the Square, 2007-2008.

## PRODUCTION EXPERIENCE

### DIRECTING

- *The Nether*, by Jennifer Haley. UC San Diego, 2020. Director.
- *Anansi the Spider*, by Nadine George-Graves. UC San Diego, 2017. Assistant Director.
- *The Venetian Twins*, by Carlo Goldoni. UC San Diego, 2016. Assistant Director.
- *Twelfth Night*, by William Shakespeare. Washington University in St. Louis, 2014. Assistant Director.
- *The Hundred Dresses*, by Mary Hall Surface. Lexington Children's Theatre, 2013. Assistant Director and Dialect Coach.
- *Boy in the Girl's Bathroom*, by Louis Sachar. Arkansas Arts Children's Theatre, 2011. Assistant Director.
- *La noche de los asesinos*, by José Triana. Rhodes College, 2008. Assistant Director.
- *Masks of Commedia*. Devised work. Rhodes College, 2008. Director.
- *Clowns' Battle Royale*. Devised work. Rhodes College, 2007. Director.

### DRAMATURGY

- New Play Evaluator. LatinX New Play Festival. San Diego Repertory Theatre, 2020-2021.
- *Jefferson Middle School Monthly*, by Mara Nelson-Greenberg. Wagner New Play Festival. UC San Diego, 2019
- Native Film and Storytelling Institute. New project development with amateur filmmakers on new indigenous films. 2017-2018.
- *Vietgone*, by Qui Nguyen. San Diego Repertory Theatre, 2018.
- *Streamers*, by David Rabe. UC San Diego, 2017.
- *The Venetian Twins*, by Carlo Goldoni. UC San Diego, 2016.
- *Twelfth Night*, by William Shakespeare. Washington University in St. Louis, 2014.

## **ACTING**

- Various professional and professional touring roles with The Lexington Children's Theatre (Lexington, KY), Arkansas Arts Children's Theatre (Little Rock, AR), InSight Theatre (St. Louis, MO), Playhouse on the Square (Memphis, TN), The National Theatre for Children (Minneapolis, MN), and the Goldenrod Showboat (St. Charles, MO).

## **STAGE MANAGEMENT**

- *World Goes 'Round*, conceived by Susan Stroman, David Thompson, and Scott Ellis. Rhodes College, 2004. Assistant Stage Manager.